

19th Annual Medieval Postgraduate Student Colloquium

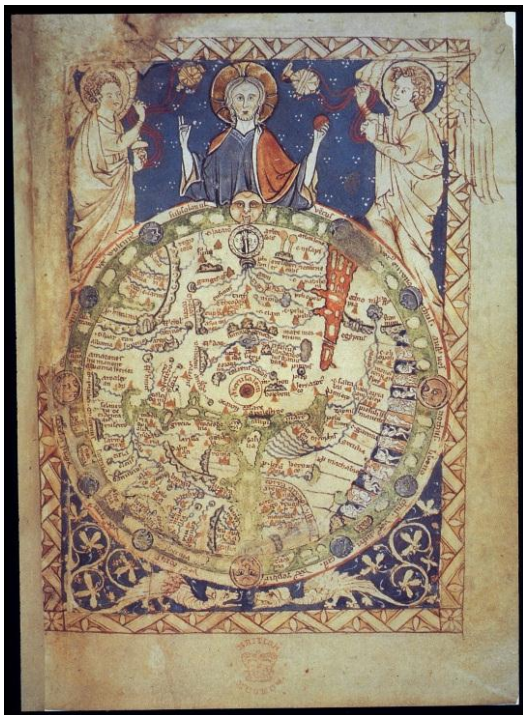
COURTAULD
INSTITUTE
RESEARCH
FORUM

Boundaries in Medieval Art and Architecture

10.00-17:30, Saturday 1 February 2014 (with registration from 09.30)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN

Ticket/Entry details: Admission free, all welcome. No booking is necessary.



Medieval art and architecture are often misconceived as being governed by categories and boundaries, be it geographical, social, or artistic. This colloquium will aim to question and challenge these assumptions by highlighting the fluidity and flexibility extant within art and architecture at the time. Boundaries will be interpreted in the wider sense of the word, encompassing geographic location and artistic media as well as questions of in-betweenness and hybridity. The papers will explore the issue of the creation and articulation of boundaries, the question of the validity of scholarly categories, and how art ventured to transgress visual, architectural, and cultural divisions.

The World Map from the 'Map Psalter', British Library.

PROGRAMME

9.30-10.00: Registration

10.00-10.10 WELCOME

SESSION 1 – The Problem of Categories in Medieval Art and Architecture. Chair: Michaela Zöschg

10.10-10.30: Sophie Dentzer (The Courtauld Institute of Art): *Beyond Geographical and Stylistic Boundaries: an Approach to the Study of English Decorative Vaulting*

10.30-10.50: Dragoş Năstăsoiu (Central European University, Budapest): *Transgressing Boundaries: Mural Painting in the Orthodox Churches of Fourteenth- and Fifteenth-century Transylvania*

10.50-11.10: Kristen Strehle (Cornell University, New York): *Illuminated Architecture: Categorical Complexity in Fourteenth-Century Palermo*

11.10-11.30: Discussion

11.30-12.00: Tea Break

SESSION 2 – Transgression and Transition. Chair: Joost Joustra

12.00-12.20: Federica Gigante (The Warburg Institute): *Islamic Textile as Boundary in Fourteenth-Century Italian Art and Architecture*

12.20-12.40: Veronica Dell'Agostino (La Sapienza, Rome): *Ornamental Painting as Limit of the Painted Space: the Case of 'San Pietro al Monte di Civate' Fresco Fragments*

12.40-13.00: Maria Alessia Rossi (The Courtauld Institute of Art): *Inbetween Text and Image: the Case of Christ's Miracle Cycle*

13.00-13.20: Discussion

13.20-14.30: Lunch break (not provided)

SESSION 3 – Structures of Power. Chair: Maeve O'Donnell

14.30-14.50: Cristina Dagalita (University of Paris IV, Sorbonne): *Illustrating Dissidence: the Fool among the Foolish Virgins*

14.50-15.10: Antonino Tranchina (La Sapienza, Rome): *Inscriptions at the Martorana in Palermo: Performing Monumental Speeches across Materials and Languages at the Times of Roger II*

15.10-15.30: Karl Kinsella (Oxford University): *Doors as Portals: Structures of Power in Anglo- Saxon Art*

15.30-15.50: Discussion

15.50-16.20: Tea Break

SESSION 4 – The Visualisation of Marginality. Chair: Jack Hartnell

16.20-16.40: Monika Winiarczyk (University of Glasgow): *Marginal and Intricate: Synagoga and the Medieval Christian Conception of Judaism*

16.40-17.00: Andrea Mattiello (University of Birmingham): *Katechoumena/gynaikites: Upper Galleries in Late Palaiologan Churches in Mystra*

17.00-17.20: Niamh Bhalla (The Courtauld Institute of Art): *Asserted Binaries and Ambiguous Borders: Gender and the Image of the Last Judgment in Byzantium*

17.20 – 17.30: Closing Remarks (Dr Antony Eastmond, The Courtauld Institute of Art)

17.30 RECEPTION