

## CONVERSAZIONI

Final Studio for the Visual Arts – ClaVES

S.A.L.E.

25.6 > 2.7

15:00 > 20:00

Starting on June 25<sup>th</sup> till July 2<sup>nd</sup> at S.A.L.E., the students of the Final Studio for the Visual Arts at the undergraduate program in Visual Arts and Theatre – ClaVES-IUAV, Venice, are pleased to present *CONVERSAZIONI*, an open studio week as a conclusion for the studio directed by Nicolas Bourriaud.

*CONVERSAZIONI* will host dialogs, meetings, thoughts, micro-events, site specific works for an active exchange of ideas, information, opinions, critics and proposals among students, instructors and visitors. The S.A.L.E. event will be an open experiment that will be conducted with a permeable strategy. Its aim is to critically absorb any issues related to interculturalism, fiction and documentary in the visual arts, major studio themes suggested by Nicolas Bourriaud.

The open studio week is meant to be a tool to collect, appropriate and understand suggestions and experiences that are coming from the outside, from the periphery, from the eccentricity and from contaminated territory, with the goal of reading our artistic research and production while inhabiting other ideas. Following an anthropological perspective we will use the differences offered by interculturalism as kaleidoscopes to look our works through. We hope to make of *CONVERSAZIONI* an occasion for multiplying the point of views, destabilising our identities and negotiating plausible balanced solutions.

On July 2<sup>nd</sup> in the afternoon from 15:00 till 18:00 *CONVERSAZIONI* will end with a collective review on the works produced at S.A.L.E.; Nicolas Bourriaud, Angela Vettese e Marco De Michelis will take part in the review.

We will be at S.A.L.E. at work, happy to engage you in a conversation. We wait you.

Info:

S.A.L.E. Docks

187-188 Magazzini del sale

Dorsoduro 264-265, Venezia

<http://sale-docks.org/>

<http://laboratoriofinale.wordpress.com/>